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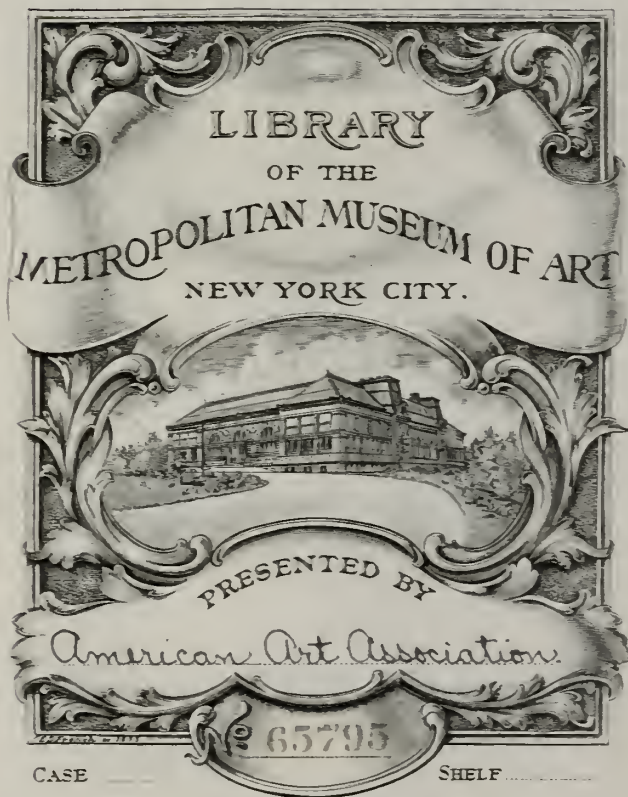


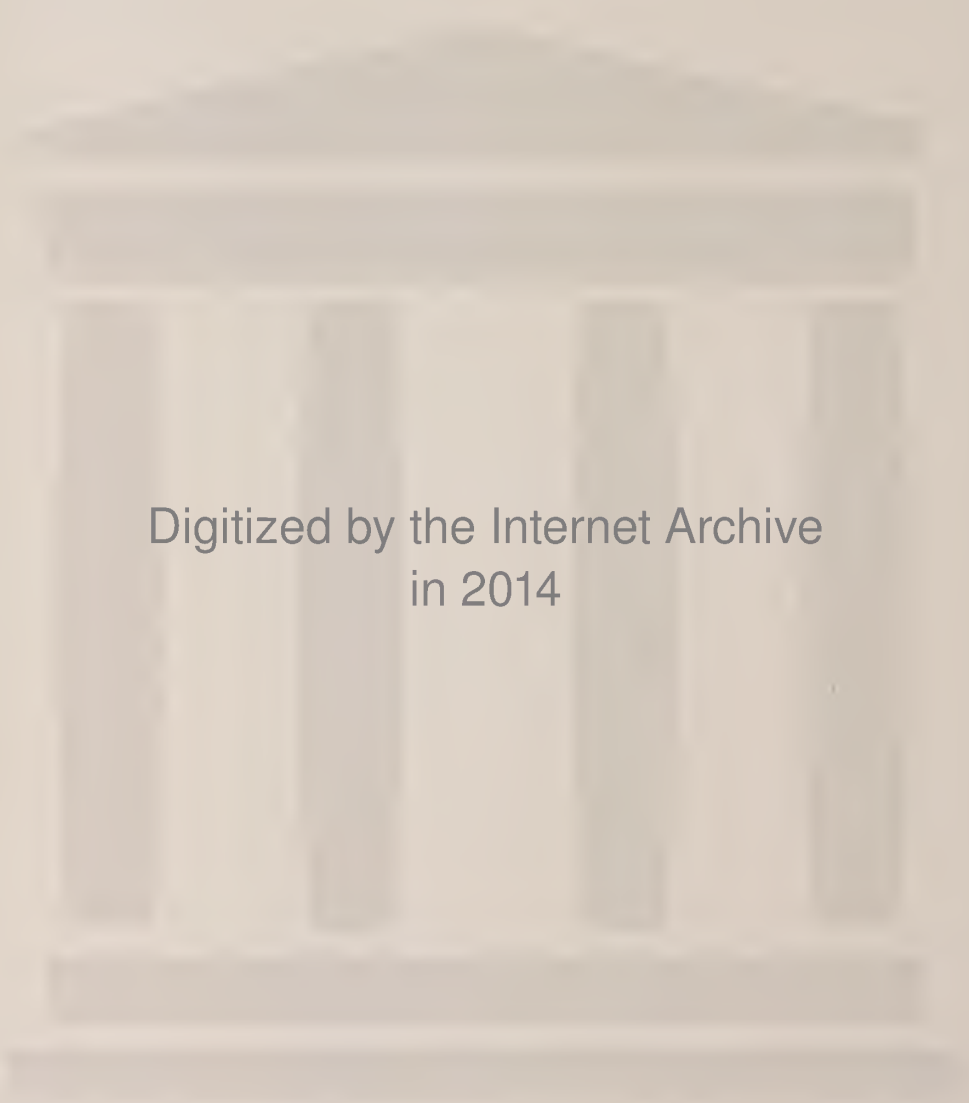
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The Edward Perry Warren Collection

REMOVED FROM "FEW ACRES", THE SUMMER HOME OF
THE LATE MR. WARREN AT WESTBROOK, MAINE

XVII-XVIII CENTURY ENGLISH AND
COLONIAL AMERICAN FURNITURE
GRAECO-ROMAN MARBLES
RENAISSANCE BRONZES
ETRUSCAN POTTERY

Together With a Small Group of
FINE ORIENTAL RUGS AND
ANTIQUUE FABRICS

Sold by Order of
C. J. MURRAY WEST



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York

1930

Priced Catalogues

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ANDERSON GALLERIES, INC.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

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CATALOGUES ON REQUEST

FOREWORD

THE late Edward Perry Warren was for years associated with the Boston Museum of Fine Arts, and so was admirably equipped for the business of forming a collection that reflects the taste of a person of culture and discrimination.

This collection can be roughly divided into two groups: objects of utility and of aesthetic value. The first is largely composed of English furniture of the seventeenth and eighteenth centuries and a number of American Colonial pieces, outstanding among which is the mahogany furniture of the Chippendale period. A tripod table with 'pie crust' top [No. 187] is superbly carved on the pedestal and tripod in a design of trailing vines; an upholstered settee and armchair in the French taste [Nos. 184 and 190] exemplify the strong influence that the *ébénistes* of eighteenth century France exerted over cabinetmakers of other countries. To such a degree is this apparent in the settee that a cursory glance leads one to believe that it must be of continental origin; but the fact that the carving of the arms has a distinct English feeling refutes this supposition. Several pairs of Chippendale chairs are extremely fine. One pair [No. 198] with carved backs in the Gothic taste and uncommon molded legs and stretchers is matched by two corner chairs with the same quality of carving on the splats. Of the later period are two Hepplewhite side chairs [Nos. 134 and 135] that have beautifully carved wheel backs and are as fine as any offered at public sale for some years. The American Colonial pieces include a Chippendale lowboy or dressing table [No. 166] in mahogany with beautiful finish, the carved shells on the legs presupposing a Philadelphia origin for the piece.

An earlier century is represented by a number of Jacobean and Stuart carved and paneled oak court cupboards, refectory tables, chests and Bible boxes, Cromwellian chairs, and cabinets, among which is a James I chest [No. 225] finely carved and dated 1608, which has acquired a beautiful patina.

Very interesting from an aesthetic point of view are the Graeco-Roman marbles consisting of jardinieres and statuary, and the Apulian pottery kraters and smaller vessels exhibiting the red and black figure technique. Objects of the Renaissance include a bronze statuette [No. 55] attributed to the Venetian sculptor and medalist, Vittore Gambello (called Camelio). It represents a wrestler standing on guard, and is similar to the figure in the Museo Nazionale, Florence, and others in well known collections.

Textiles included range in variety from Genoese velvets of the sixteenth century to brocades and damasks of the Louis Quinze and Louis Seize epochs; deserving special mention is the group of Janina seventeenth

and eighteenth century silk-embroidered linens [Nos. 84-111]. These are especially fine fabrics, and testify to a connoisseurship in this field.

Lastly, the small group of near Eastern rugs comprises a Kouba carpet, *circa* 1700; a fine Oushak prayer rug of the seventeenth century; and several Asia Minor prayer rugs of a later period.

The collection is offered at unrestricted public sale by order of Mr. C. J. Murray West, heir of the late Edward Perry Warren, and was removed from "Few Acres", the summer home of the late Mr. Warren at Westbrook, Maine.

CHARLES PACKER

AFTERNOON SESSION

Saturday, November 29, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 250 Inclusive

EUROPEAN AND ORIENTAL PORCELAIN AND FAÏENCE

1. TWO VIENNA DECORATED PORCELAIN CUPS AND SAUCERS

Circa 1790

15- Painted in sanguine with allegorical figures. One chipped.

2. THREE OLD CERAMICS

5- Ivory-glazed sauce boat; copper-lustred cream pitcher; and terra cotta Roman lamp marked SATURN. [Lot.]

3. ANGLO-AMERICAN STAFFORDSHIRE LUSTRED PITCHER

12 50 Decorated in transfer with the seal of the United States and a frigate encircled by the names of Anglo-American naval heroes. The rim purple lustred. *Height, 5 $\frac{3}{4}$ inches*

4. TWO RHODIAN FAÏENCE PLATES *Asia Minor, XVI Century*
Painted in colored enamels with carnations and tulips. One enriched with touches of gilding. Repaired. *Diameter, 11 $\frac{1}{2}$ inches*

5. THREE RHODIAN DECORATED FAÏENCE TILES

Asia Minor, XVI-XVII Centuries

22 50 Painted in cobalt, turquoise and green with 'Ispahan' flowers and jardinières of carnations. [Lot.] *Widths, 6, 9 $\frac{1}{2}$, and 10 inches*

6. THREE RHODIAN FAÏENCE PLATES *Asia Minor, XVII Century*
One decorated in cobalt and turquoise, one in cobalt and green, another in celadon green. One repaired. *Diameter, 11 inches*

7. FRAGMENTARY RHODIAN FAÏENCE DISH AND HISPANO-MORESQUE JAR

XVI Century

12 50 The plaque beautifully painted with carnations and lilies in Nile green, cobalt and soft rose. Concave jar painted in sepia and lilac in scale pattern. [Lot.]

7A. TALAVERA AND FAENZA FAÏENCE PLAQUE AND TAZZA

XVIII Century

12 ⁵⁰ Plaque with male figure kneeling before shrine of Madonna. Fluted
tazza painted with cupid in cobalt and orange. [Lot.]

Widths, 8½ and 9 inches

8. NANKING DECORATED PORCELAIN SOUP TUREEN,
COVER AND STAND

Circa 1830

Oval, painted with peonies, chrysanthemums, and leaves in green,
gold, and *rouge de fer*. *Length, 13 inches*

85

9. NANKING DECORATED PORCELAIN SOUP TUREEN,
COVER AND STAND

Circa 1830

Painted with leaves and flowers and chrysanthemum medallions in
colored enamels and gilding. *Length, 15 inches*

40

10. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND
PLATE WITH AMERICAN EAGLE DECORATION

Circa 1800

Teapot cylindrical with entwined branch handle, decorated with con-
ventionalized American eagle containing monogram in sepia and gold.
Slightly chipped plate similar. [Lot.] *Diameter of teapot, 5 inches*

90

[See illustration]



[10]

[11]

[11]

- 00- 11. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa 1800*
Comprising lighthouse coffee pot with cover, cylindrical teapot, helmet-shaped cream pitcher, and saucer. Decorated with Chinese landscape vignettes in sepia and gold. One piece repaired. [Lot.]

[See illustration]

- 30- 12. FOUR PIECES ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*
Lighthouse coffee pot with entwined branch handle decorated with Chinese landscape vignettes in sepia and gold. Helmet-shaped cream jug, saucer and plate. [Lot.]

13. SEVEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SIX SAUCERS *Circa 1800*
With diapered borders in gold and *rouge de fer*.

- 30- 14. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa 1800*
Comprising: two-handled sugar bowl with cover, four teacups, four saucers and two plates. Decorated with landscape vignettes in sepia and gold. [Lot.]

GRAECO—ROMAN MARBLE SCULPTURES ETRUSCAN POTTERY, AND RENAISSANCE BRONZES

- Pen 15. BLACK ARYBALLOS WITH INCISED DECORATION
The shoulder incised with a band of classical palmettes. Repaired.
Height, 4½ inches

- 55- 16. BLACK ARYBALLOS WITH RED FIGURE DECORATION
Greek, V Century B.C.
The globular body painted black and decorated in red with a dancing maiden. Restored.
Height, 5 inches

- 15- 17. ALABASTER ALABASTRON *Egyptian, New Kingdom*
Elliptical vessel of veined onyx-like alabaster. *Height, 9 inches*

18. ROMAN SCULPTURED MARBLE FRAGMENT OF A MASK
Grotesque mask revealing the features beneath.

- 30- 19. GRAECO-ROMAN SCULPTURED STATUARY MARBLE HEAD
Well modeled female head in miniature, on *vert antique* marble plinth. *Height, 4 inches*

20. ROMAN SCULPTURED MARBLE FRAGMENT OF A STATUETTE
II Century A.D.
 Lower limbs of a female figure, partially draped. *Height, 7 inches*
 30-
21. ROMAN SCULPTURED MARBLE FRAGMENT
 Small plaque sculptured in bas-relief with a winged angel mask; at left and right are clusters of fruit.
Height, 9 inches; length, 18 inches
 15-
22. TWO GRAECO-ROMAN SCULPTURED MARBLE FRAGMENTS
 Carved in bas-relief with classical figures. [Lot.]
 60-
23. GRAECO-ROMAN MARBLE TORSO
 Well modeled female figure, on square plinth. *Height, 7 inches*
- 120- 24. LATE ROMAN SCULPTURED MARBLE TORSO OF A HERMAPHRODITE
 The weight of the well modeled body supported on the left leg.
 Vert antique marble base. *Height, 12 inches*
- 115- 25. ROMAN SCULPTURED STATUARY MARBLE FRAGMENT
II Century A.D.
 Torso of a male figure, applied to a *ronge antique* marble panel.
Height, 10¾ inches; width, 7½ inches
 90-
26. TWO IRON MASK HANDLES AND BRONZE LEAF
 The handle in the form of lion masks with rings suspended from their jaws. Naturalistic bronze ivy leaf. Green patina. [Lot.]
 25
27. WHITE LEKYTHOS WITH RED FIGURE DECORATION
Greek, V Century B.C.
 Graceful ovoid body, the decoration delicately delineated and washed in red on a white ground. The figures probably represent mourners at the tomb. The neck and foot painted black. Repaired.
Height, 10½ inches
 130-
 [See illustration]



[27]

[28]

[29]

28. WHITE LEKYTHOS WITH RED AND BLACK FIGURE DECORATION

Greek, V Century B.C.

120 Delicately painted on a white ground with two classical figures flanking a shaft surmounted by an akroterion, representing mourners at a tomb. The neck and foot painted black. Repaired.

Height, 11 $\frac{1}{4}$ inches

[See illustration]

29. WHITE LEKYTHOS WITH RED FIGURE DECORATION

Greek, V Century B.C.

130- The body decorated in red wash with classical figures probably representing a sacrificial scene; neck and foot painted black. Repaired.

Height, 10 inches

[See illustration]



[NUMBERS 30 AND 31]

- 160- 30. APULIAN RED-FIGURED STAMNOS *III Century B.C.*
 Globose ovoid form with two upcurved handles. Painted in the red
 figure technique, the periphery with a procession of mythological
 figures reserved in a black ground. Restored. Height, 14 inches

[See illustration]

- 160- 31. APULIAN RED-FIGURED STAMNOS *III Century B.C.*
 Similar to the preceding. Restored. Height, 14 inches

[See illustration]

- 90- 32. APULIAN BLACK POTTERY KRATER *III Century B.C.*
 Classic urn form with graceful handles upcurving from the shoulder,
 on round foot; the incurvate neck painted in red with a band of
 slender 'feather' leaved vine. Restored. Height, 19 inches

[See illustration]

- 30- 33. APULIAN BLACK POTTERY OENOCHOE *III Century B.C.*
 Reeded ovoid body with incurvate neck flowing to a petaloid lip,
 modeled with a mask connected to the shoulder by a strap handle.
 Restored. Height, 17½ inches

[See illustration]



[33]

[32]

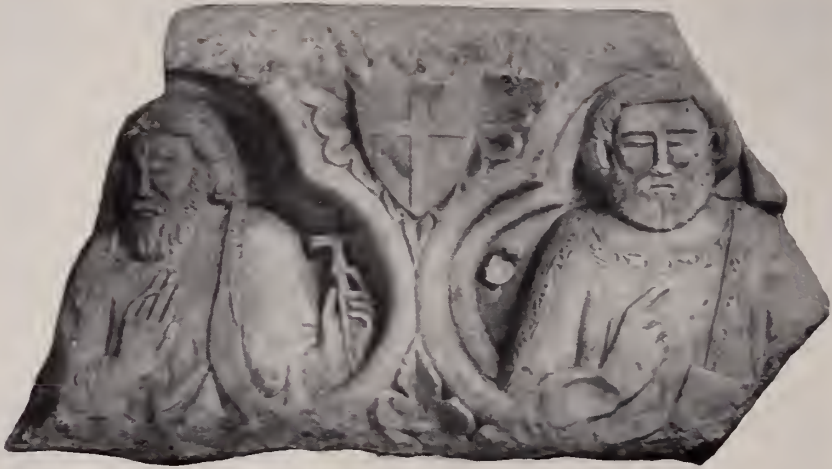
[34]

- 230 34. APULIAN BLACK POTTERY HYDRIA *III Century B.C.*
 Graceful reeded ovoid body with two handles upcurving beneath the shoulder, a third handle from the shoulder to the incurvate neck.
 Restored. *Height, 19½ inches*
 [See illustration]

- 100 35. BRONZE STATUETTE *Italian, XVII Century*
 Standing figure of a saint in gracefully draped robes, the borders of which reveal traces of gilding. Marble plinth. *Height, 9 inches*

36. LATE ROMAN SCULPTURED PORPHYRY MODEL OF AN EAR
 Well modeled ear sculptured in red porphyry. Fragment from a sarcophagus. *Height, 12 inches*

- Per 37. ROMAN SCULPTURED MARBLE PART OF A LAMP
 Wheel-like form with eight projections. *Diameter, 14 inches*



[NUMBER 38]

38. ROMANESQUE SCULPTURED MARBLE FRAGMENT *IX-XI Century*
 Primitively carved with two bust-length figures depicted within trefoils, centred by an heraldic escutcheon; at left the figure of Our Lord in the attitude of benediction, and at right an apostolic figure.

Height, 16 inches; length, 29 inches

[See illustration]

39. THREE EARLY GREEK TERRA COTTA OBJECTS

[A] Fragment modeled with a bearded mask and part of a winged figure. [B] Archaistically modeled pig. [C] Box, the cover with leaf decoration. [Lot.]

40. BRONZE BOWL WITH GREEN PATINA *II Century B.C.*
 Skyphos shape with two loose ring handles, on round foot. Areas of green patina. *Diameter, 11 1/2 inches*

41. LIMESTONE CAPITAL AND TERRA COTTA HEAD OF A DOG
 Small capital modeled with acanthus leafage, the dog's head a fragment. [Lot.]

42. TWO SCULPTURED STONE CAPITALS
 One carved in the Romanesque taste, the other with acanthus leafage. [Lot.] *Heights, 13 and 14 inches*

43. BRONZE HELMET WITH GREEN PATINA
 Greek type used by the heavily armed soldier, with nasal guard.

44. ROMAN CARVED STONE MOULD

Circular, carved on both faces in *cavo rilievo* with Roman scenes enclosed within floral borders. *Diameter, 15 inches*

45. SCULPTURED MARBLE FONT

Italian, XVI Century

Octagonal bowl, the exterior carved with an ecclesiastical escutcheon surmounted by the initials N N.

Height, 14 inches; diameter, 19 inches

46. SCULPTURED MARBLE PART OF A FRIEZE, AFTER THE MANNER OF MICHELOZZO

Italian, XVI Century

Carved in bas-relief with a cardinal's escutcheon within a wreath of leafage; at left a festoon of fruit.

Height, 14 inches; length, 23 inches

47. SCULPTURED MARBLE TORSO

Roman, I Century A.D.

Probably the child Hercules, the body poised to the right and supported upon the knees; upon the back of the left thigh appears what might be the tail of a serpent. Red marble base. *Height, 14 inches*

48. SCULPTURED STONE HAUT RELIEF

Italian, XVII Century

Head and shoulders of the youthful St. John wearing the traditional hair shirt, carved in high relief and framed by a laurel wreath.

Height, 18 inches; width, 15 inches



[NUMBER 49]

49. ROMAN SCULPTURED MARBLE FONT

Circular bowl with molded rim, the exterior carved with a banding of anthemion motives; gadrooned base. Damaged.

120-

Diameter, 29 inches

[See illustration]

50. ROMAN SCULPTURED MARBLE TWO-HANDLED URN

Ovoid spirally fluted body with entwined dolphins as handles. Restored.

95-

Height, 19 inches

51. BRONZE STATUETTE AFTER THE ANTIQUE *Italian, XVII Century*
Well modeled figure of the bearded Hercules, a lion's pelt suspended over his left arm. Legs from above the knees are restorations.

70-

Height, 20 inches

52. TWO NEO-ATTIC SCULPTURED MARBLE RELIEFS

Fragmentary reliefs, one carved with a statuesque male figure, the other with a female figure wearing a chiton. Both probably form part of a frieze.

140-

Heights, 19 and 23 inches

53. SCULPTURED MARBLE TORSO

Male torso, probably of a youth. Terra cotta base.

Graeco-Roman

Height, 20 inches

110-

54. ROMAN SCULPTURED MARBLE URN

Classical urn finely carved with two mascarons connected by scrolling leafage supporting tendrils and blossoms; gadrooned base and rim. Restored.

50-

Height, 20 inches; diameter, 19 inches



[NUMBER 55]

55. BRONZE STATUETTE OF AN ATHLETE

Vittore Gambello [called Camelio], Venetian, 1455-1537

Nude muscular male figure, standing with left arm raised to guard his body, the weight of which is thrown on to the right leg. The right arm hangs down with hand clenched. Mounted on oblong base of contemporary Sienese marble.

Height with marble plinth, 17 inches

Note: Bronze reliefs of wrestlers by Camelio in the Archeological Museum of the Doges Palace serve as comparative studies for various bronzes by this sculptor in different collections. A similar figure is in the Museo Nazionale, Florence. Another is in the collection of Sir Otto Beit, London, and similar figures are in the collection of P. Cassirer, Berlin, and J. Widener, Philadelphia.

[See illustration]

- 25- 56. SCULPTURED MARBLE EFFIGY
Figure in almost full relief wearing classical draperies, the legs crossed. Feet and right hand missing. *Height, 22 inches*
- 275- 57. SCULPTURED MARBLE FIGURE *Graeco-Roman*
Head and torso of Aphrodite, the arms missing. *Vert antique* marble base. *Height, 24 inches*
- 25- 58. SCULPTURED MARBLE FRAGMENTARY STATUE *Italian, XVII Century*
Heroic figure of Neptune, the head with long wavy hair and beard inclined to the right, the torso finely modeled. *Height, 29 inches*
- 25- 59. SCULPTURED MARBLE SOFFIT *Italian Renaissance*
Probably the arch to a niche, the interior carved with a shell and in infloretted square lattice; the exterior spandrels with eagles. Damaged. *Width, 29 inches; depth, 24 inches*
- 150- 60. SCULPTURED MARBLE GROUP *Graeco-Roman*
Figure of a putto astride a dolphin. Damaged and restored. *Height, 35 inches*
- 35- 61. HEROIC SCULPTURED MARBLE BUST WITH MARBLE COLUMN
An assembled piece, the head in white marble with classic contours and closely curled hair, the draped toga in finely figured reddish onyx marble. *Brèche violette* marble column. *Total height, 67½ inches*
[See illustration]
- 130 62. ONYX MARBLE PEDESTAL AND LEAF-CARVED PLINTH
Round pedestal of finely figured onyx marble, the plinth in differing marble carved with bold acanthus leafage. *Total height, 44 inches*
- 90- 63. PAIR CIPELINO MARBLE COLUMNS
Circular column of veined dove-gray marble. *Height, 6 feet 3 inches*
- 25- 64. BRECCIATED MARBLE COLUMN
Tapered round column of finely figured marble. *Height, 8 feet 6 inches*



[NUMBER 61]

ANTIQUE VELVETS, EMBROIDERIES
DAMASKS, AND BROCADES

65. LOT OF EMBROIDERED AND BROCADE STOLES *Spanish, XVIII Century*
50- Two stoles and the folio elaborately embroidered with flowers in silks and gold thread. [Lot.]
66. SILK BROCADE CHASUBLE *Spanish, XVIII Century*
40- Patterned with bouquets of flowers on a sky blue ground and enriched with silver lace galloon.
67. SPANISH GOLD- AND SILK-EMBROIDERED SATIN CHASUBLE
70 Embroidered in a rich design of flower and leaf volutes in colored silks and gold thread on an ivory satin ground.
68. FLOWERED SILK BROCADE COPE *French, XVIII Century*
35 Patterned with small sprigs of flowers in colors between rose stripes on a light ground. Trimmed with gold galloon.
69. EMBROIDERED DAMASK DALMATIC *Italian, Early XIX Century*
40- Ivory damask patterned with foliage, trimmed with gold galloon, and enriched with embroidered escutcheon.
70. THREE VARIOUS OLD FABRICS *Spanish, XVII-XVIII Century*
40 Square piece of Louis Quinze silk brocade. Oblong piece of Louis Quatorze rose brocatelle. Crimson bourette cushion cover with escutcheon. [Lot.]
71. PETIT POINT NEEDLEWORK PANEL *English, Early XVIII Century*
85 Oblong panel, designed with a cluster of flowers and leaves in a blue faïence vase, on a soft green and rose ground. Trimmed with silk fringe. Suitable for mounting as pole screen.
Height, 23 inches; width, 20 inches
72. THREE SMALL PANELS RUBY AND CRIMSON SILK VELVET *XVII Century*
50- Table scarves and mats.
Approximate size: Length, 20 inches; width, 18 inches

73. RUBY SILK CUT VELVET PANEL *Italian, Early XVII Century*
Slightly worn velvet of high quality cut in floral pattern, the borders trimmed to an octagonal. Composed of six joined pieces.

55 Length, 4 feet 8 inches; width, 3 feet 7 inches

74. MATRIX BLUE SILK VELVET COVERLET *French, XVIII Century*
Composed of four longitudinally joined strips. Of fine quality silk velvet bordered with light blue silk fringe.

270 Length, 7 feet 9 inches; width, 7 feet

75. GARNET SILK VELVET HANGING *Genoese, XVII Century*
Composed of three longitudinal and a fourth lateral strip joined, and lined with rose silk moiré. Worn in places.

210 Height, 7 feet 10 inches; width, 4 feet 8 inches

76. LYONS CLAIR DE LUNE VELVET COVERLET *French, XVIII Century*
Silk velvet of fine quality in color changing from matrix blue to dove gray. Composed of four joined longitudinal strips, trimmed with gold galloon.

270 Length, 8 feet 9 inches; width, 7 feet 5 inches

77. AMBER YELLOW SILK VELVET PANEL

French, Early XVIII Century
Composed of four longitudinally joined strips. Fine quality and color.

350 Length, 9 feet 2 inches; width, 5 feet 6 inches

78. LOT OF CRIMSON SILK DAMASK *Spanish, Early XIX Century*
Two pieces patterned with Baroque foliation. Worn. [Lot.]

30 Size of larger piece: Length, 9 feet 7 inches; width, 3 feet 2 inches

79. PAIR ROSE-CRIMSON SILK BROCATELLE WINDOW HANGINGS

French, Late XVII Century
Trimmed with antique gold galloon. Lined.

95 Length, 9 feet 1 inch; width, 1 foot 11 inches

80. PAIR ROSE-CRIMSON SILK BROCATELLE WINDOW HANGINGS

French, Late XVII Century
Trimmed with antique gold galloon. Lined.

95 Length, 9 feet 1 inch; width, 1 foot 11 inches

81. PAIR ROSE-CRIMSON SILK BROCATELLE WINDOW HANGINGS

French, Late XVII Century

Trimmed with antique gold galloon. Lined.

95 Length, 9 feet 1 inch; width, 1 foot 11 inches

82. PAIR ROSE-CRIMSON SILK BROCATELLE WINDOW HANGINGS

French, Late XVII Century

Trimmed with antique gold galloon. Lined.

95 Length, 9 feet 1 inch; width, 1 foot 11 inches

83. LONG PANEL OF CRIMSON SILK VELVET FROM A DORSAL

Genoese, XVII Century

Velvet of fine texture shading from ruby to rose, the pile worn in places. Composed of two joined longitudinal widths, enriched with antique gold galloon and fringe. White fleece lining.

650 Length, 17 feet 2 inches; width, 4 feet 5 inches

Note: This important velvet is from one of a set of four dorsals presented to the Church of St. Mary Major in Rome by the Chigi Pope in the seventeenth century, and which hung in the Sacristy. One was acquired by the Metropolitan Museum of Art, another by the Boston Museum of Fine Arts, and the fourth was sold for the benefit of the Red Cross during the war.

TURKISH AND BOKHARA EMBROIDERIES

THE following lots (Nos. 84-111) contain a small collection of the finest embroidered linens of Janina (Albanian) workmanship that have ever been offered at public sale in this country, dating from the seventeenth and eighteenth centuries. The work is executed mainly in satin and cross stitches in colored silks, principally crimson and blue, to native floral designs of close detail and Levantine character.

84. TWO SILK-EMBROIDERED LINEN BORDERS *Levantine, XVIII Century*

60- Worked in colored silks, in satin stitch, with various close allover designs of scrolling branches of blossoms and leafage.

Length, 39 1/2 inches; widths, 12 and 15 inches

85. TWO EMBROIDERED LINEN CUSHION COVERS

50- [A] Cretan work, embroidered in cross-stitch with ewers of flowers and sailing vessels. [B] Algerian embroidery of blue and shell pink fringed palmettes. [Lot.]

86. TWO SILK-EMBROIDERED LINEN CUSHION COVERS

40- *Janina, XVIII Century*

One worked with fringed blue and scarlet palmettes, the other with a border of branches of red and white blossoms surrounding a centre of salmon pink and silver brocade.

87. SILK-EMBROIDERED LINEN PANEL *Levantine, XVIII Century*

45- Worked with garlands of blossoms in rose-crimson, sky blue, and fawn, enclosing four vermiculate green oval garlands.

Length, 30 inches; width, 27 inches

88. SILK-EMBROIDERED LINEN CUSHION *Janina, XVII Century*

35- Worked in herringbone stitch with bands of green branches of blossoms and leaf palmettes in rose-crimson, blue, fawn, and ivory. Embroidery of exceptional quality.

[See illustration on next page]

89. SILK-EMBROIDERED LINEN BORDER *Janina, XVII Century*

20- Worked in herringbone stitch with two borders: one with large pink carnations, the other with green stems of red and white blossoms.

Length, 50 inches; width, 8 inches

[See illustration on next page]

90. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*

110- Exquisitely and closely worked in blue, pink, and ivory silks with diagonal borders of flowers. *Length, 27 inches; width, 23 inches*

[See illustration on next page]



[NUMBERS 88-91]

91. PAIR SILK-EMBROIDERED LINEN BORDERS *Janina, XVII Century*
 Beautifully worked in herringbone stitch with field and border consisting of curving green stems of infloiated blue cypresses and red chrysanthemum heads. *Length, 41 inches; width, 13 inches*

[See illustration]

- 120 92. SILK-EMBROIDERED LINEN PANEL *Janina, XVIII Century*
 Worked in herringbone stitch with curving branches of pink carnations and smaller fawn and white blossoms, with four skeleton oval medallions enclosing cypress palmettes.
Length, 31 inches; width, 26 inches
- 45 93. GOLD AND SILK-EMBROIDERED LINEN TABLE COVER *Turkish, XVIII Century*
 Worked with curling branches of golden leafage and stems of blue and salmon pink blossoms. Slightly worn.
Length, 45 inches; width, 42 inches
- 65 94. SILK-EMBROIDERED LINEN TABLE COVER *Janina, XVII-XVIII Century*
 Beautifully worked with a border and four sprays of green branches bearing crimson and white blossoms and enclosing a panel of C-scrolled branches and pink carnations, inserted.
Length, 42 inches; width, 17 inches
- 65 95. SILK AND SILVER-EMBROIDERED LINEN BORDER *Turkish, XVIII Century*
 Coarse linen net, worked in allover designs of green twigs bearing rows of salmon pink chrysanthemums and blue lilies, centred in silver.
Length, 6 feet 9 inches; width, 15 inches
- 190 96. SILK-EMBROIDERED LINEN TABLE COVER *Janina, XVII Century*
 Finely worked in herringbone stitch with pairs of opposed spade-shaped floral plaquettes in rose-crimson, blue, and ivory surrounded by green branches and within a floral palmette border.
Length, 47 inches; width, 39 inches
- 60 97. SILK-EMBROIDERED LINEN BORDER *Turkish, XVIII Century*
 Worked with recurring design of C-scrolled blue and fawn branches alternately with red carnations, and bordered with red carnation heads.
Length, 7 feet 2 inches; width, 15 1/2 inches
- 105- 98. GOLD AND SILVER BROCADE PRAYER MAT *Turkish, circa 1800*
 Shell pink field, brocaded with a row of green cypresses beneath a stepped mihrab with blue spandrels *semé* with golden leaves; golden border of green cypresses.
Length, 56 inches; width, 46 inches

99. SILK-EMBROIDERED LINEN TABLE COVER *Janina, XVII Century*
 Finely worked in herringbone stitch with three longitudinal bands
 composed of skeleton 'pear' motives in blue infloiated with red and
 white blossoms and enclosed within borders of red asters and spatu-
 late blue leaves. *Length, 6 feet; width, 42 inches*

330-

100. SILK-EMBROIDERED LINEN TABLE COVER *Janina, XVIII Century*
 Charmingly worked in herringbone stitch with three longitudinal
 bands of green branches developing alternately fiery red chrysanthem-
 ums and fringed blue cypress palmettes, within borders of the same.
 Corner panel reset. *Length, 6 feet; width, 41 inches*

100-

101. SILK-EMBROIDERED LINEN TABLE COVER *Turkish, XVIII Century*
 Worked in satin stitch with rows of green garlands bearing spiky
 blossoms in blue, brown and crimson and enclosing small oval medal-
 lions with avenues of tiny green cypresses. *Length, 53 inches; width, 44 inches*

260-

102. SILK-EMBROIDERED LINEN TABLE COVER *Janina, XVII Century*
 Beautifully worked in herringbone stitch with a trellis of green
 branches bearing large cordate blossoms alternately in fawn and rose-
 crimson; two widths. *Length, 6 feet 9 inches; width, 25 inches*

150-

103. EXQUISITE SILK-EMBROIDERED LINEN COVER
Janina, Early XVIII Century
 Superbly worked in herringbone stitch with three longitudinal bands
 developing recurring designs of spatulate floral plaquettes in rows
 surrounded by cascades of rose and white blossoms and blue leafage,
 and enclosed by harmonizing borders.

550-

Length, 7 feet 3 inches; width, 43 inches

[See illustration]



[NUMBER 103]

104. SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*
 Worked in silks and herringbone stitch with an allover design developing a diamond lattice of green branches enclosing large pink carnations, with a harmonizing trellised border.

300-

Length, 7 feet 3 inches; width, 6 feet

[See illustration]

105. SILK-EMBROIDERED LINEN TABLE COVER

Bokhara under Persian influence, XVIII Century

Worked in silks with an allover design consisting of voided spatulate palmettes in crimson within a latticed framework of sky blue leafage.

210-

Length, 8 feet; width, 38 inches

106. SILK AND GOLD-EMBROIDERED LINEN TABLE RUNNER

Turkish, XVIII Century

25

Fine linen net, worked in gold and silks with a border of pink carnations and sapphire, sky blue, and green lilies, centred with gold. Somewhat worn.

Length, 6 feet 1 inch; width, 18 inches

107. GOLD AND SILK-EMBROIDERED LINEN COVERLET

Turkish, XVIII Century

50-

Gossamer linen net, worked at either end with a broad band of delicate green branches bearing gold and salmon pink lilies; three widths.

Length, 10 feet 3 inches; width, 5 feet 4 inches

108. EMBROIDERED WHITE WOOLEN TABLE COVER

Persian, Early XIX Century

30-

Worked in blue, green, scarlet, and black with a cusped circular medallion surrounded by scrolling arabesque branches, with a close border of curling 'pear' motives and sprigs of carnations.

Length, 6 feet 4 inches; width, 6 feet 1 inch



[NUMBER 104]

109. EXQUISITE SILK-EMBROIDERED LINEN TABLE COVER

Janina, XVII Century

330- Superbly worked in herringbone stitch with three longitudinal bands developing alternately spade-shaped blue leaf plaquettes and scarlet blossom whorls infloriated with tiny white flowers, within borders of the same.

Length, 6 feet 4 inches; width, 41 inches

[See illustration]

110. NEEDLEWORK CUSHION

Bokhara, XVIII Century

15- Worked in a design of conventional leaf and flower motives, in wine red, blue, and ivory white. Rare.

Length, 20 inches; width, 10 inches

111. THREE GOLD AND SILK-EMBROIDERED LINEN SCARVES

Turkish, XVIII-XIX Century

5- Ends embroidered with floral ornaments, worn. [Lot.]

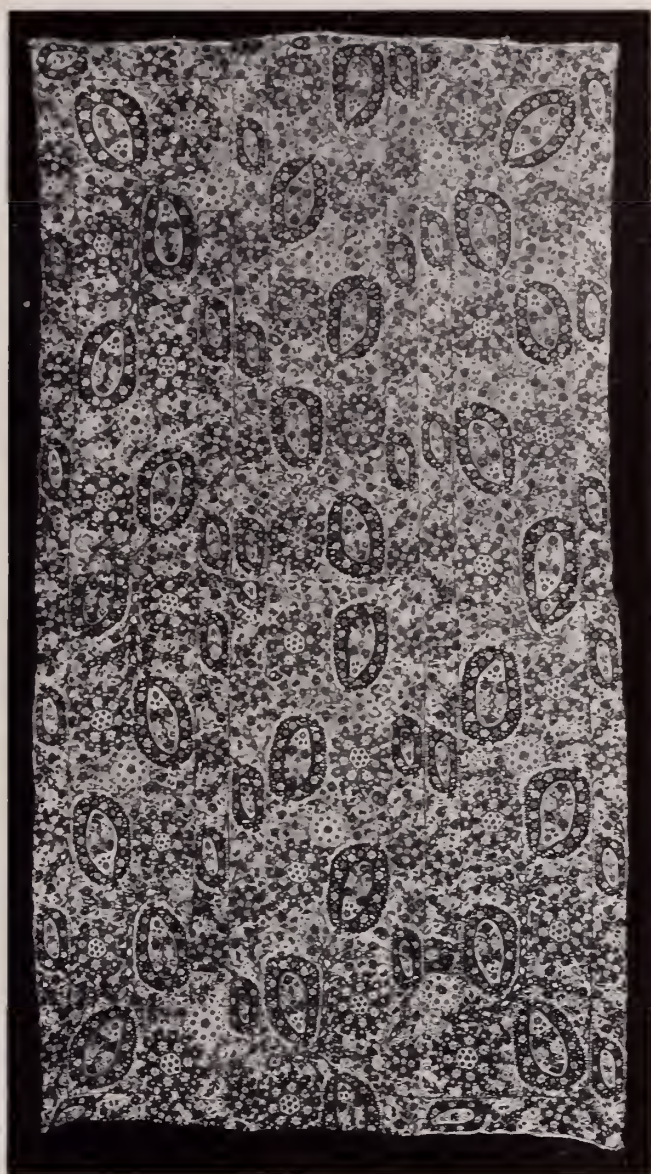
ANTIQUÉ ORIENTAL RUGS

112. LADIK PRAYER RUG

XVIII Century

150- The mihrab in mulberry red, turquoise and yellow with Mosque lamp and conventionalized flowers and shrubs. Border with similar floral motives on bright yellow ground.

Length, 6 feet 4 inches; width, 3 feet 9 inches



[NUMBER 109]

113. MELEZ PRAYER RUG

XVIII Century

Mihrab mulberry red with Nile green spandrels, border of rosettes in lozenge-shaped medallions in yellow, red and blue.

Length, 5 feet 11 inches; width, 4 feet 9 inches

150-

114. LADIK PRAYER RUG

XVIII Century

Stepped mihrab in sage green on a field of bright rose touched with blue and yellow, and with alternating red, white and yellow floral borders. Repaired.

Length, 5 feet; width, 4 feet

140-

115. RARE OUSHAK PRAYER RUG

XVII Century

Mihrab in rose with arabesqued spandrels in mustard yellow. Main border with peonies and leaves on deep blue with floral guard stripes on turquoise and rose. Slight repair. Very fine weave and color.

Length, 5 feet; width, 3 feet 10 inches

700-

[See illustration]



[NUMBER 115]

116. FINE KOUBA CARPET

Circa 1700

Deep blue field with allover design of conventionalized floral medallions, star-shaped flowers and angular vines in pleasing diverse colors. The border in medallion and fret design in white and yellow on mulberry red. A few small repairs. Very fine weave.

425-

Length, 12 feet 3 inches; width, 4 feet 7 inches

[See illustration]

FURNITURE AND DECORATIVE OBJECTS

117. TWO IVORY CARVINGS

[A] Standing figure of the Madonna of the Crescent; traces of polychrome. [B] Kneeling youth playing a flute. Both damaged. [Lot.]

30-

Heights, 6¾ and 3 inches

118. BRONZE FU-DOG

K'ang-hsi

Kylin seated on its haunches, with young; forming a receptacle.

25-

Height, 10 inches; length, 14½ inches

119. SCULPTURED WOOD BAS-RELIEF

English [?], XV Century

Bust-length figure of a bishop saint in mitre and elaborately decorated cope. Damaged.

Height, 17 inches; width, 13 inches

40-



[NUMBER 116]



[120]

[121]

[120]

120. PAIR BRONZE CLOISONNÉ ENAMEL VASES *Ch'ien-lung*
 Fluted baluster shape decorated with legendary scenes in brilliant
 enamels, the neck and base with peony blossoms. *Height, 16 inches*

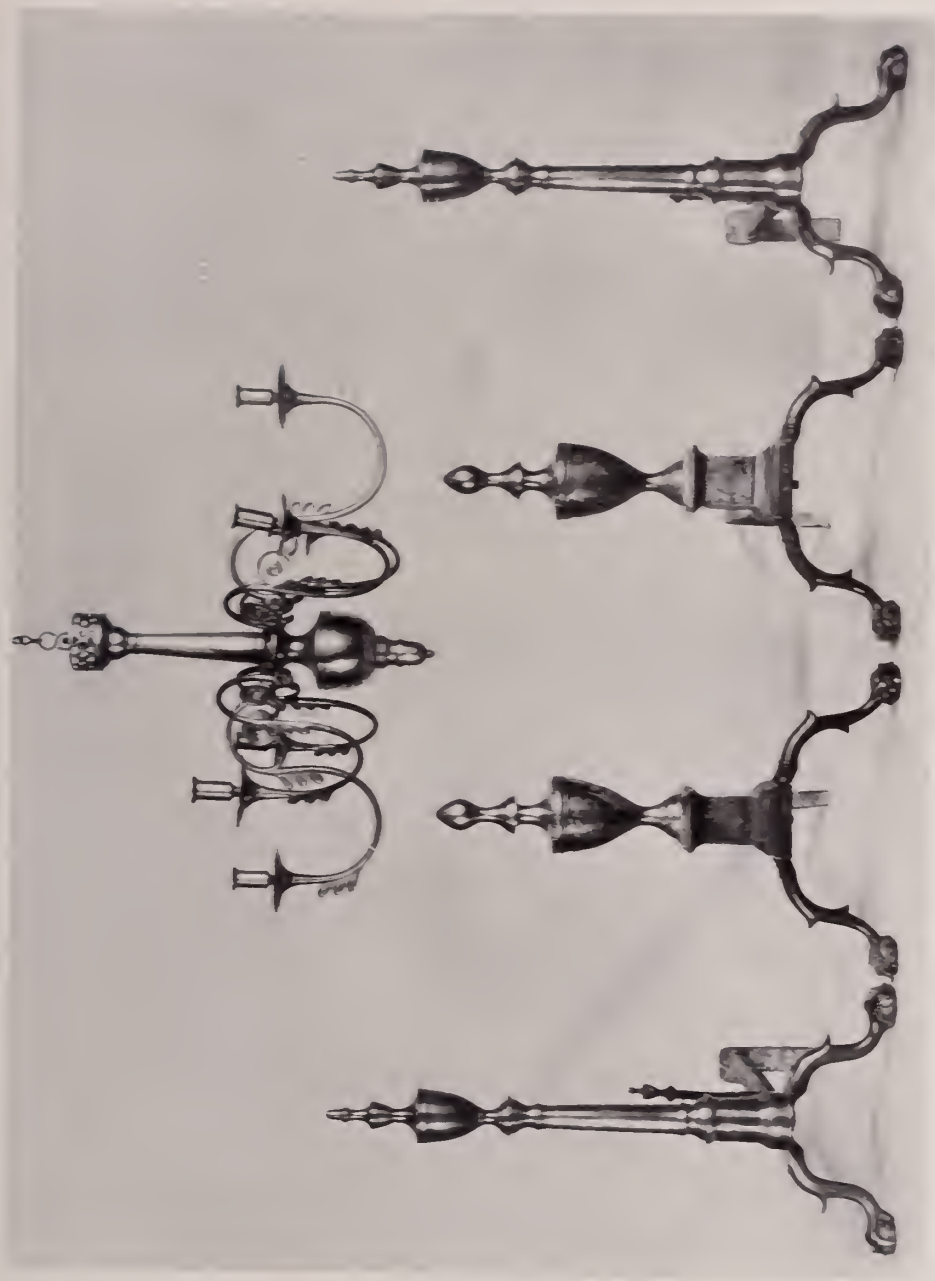
130-

[See illustration]

121. BRONZE CLOISONNÉ ENAMEL VASE *K'ang-hsi*
 Double gourd shape decorated with peonies and leaf arabesques in
 colored enamels on a turquoise ground. Has teakwood stand.
Height with stand, 14½ inches

100-

[See illustration]



[128]

[127]

[126]

[127]

[128]

GEORGIAN BRASS CHANDELLIER AND ANDERONS

122. PAIR CARVED AND GILDED WALL APPLIQUÉS
Italian, Early XVIII Century
 210- Cartouche-shaped frame inset with crimson velvet, and carved in full relief with scrolled and voluted leafage and two putti perched at the shoulders.
Height, 25 inches; width, 24 inches
123. CARVED WALNUT COFFRET
Italian, XVII Century
 45 Miniature cassone with carved gadroon borders and leonine feet. The front embellished with a cruciform motive.
Height, 5½ inches; length, 29 inches
124. CARVED WALNUT COFFRET
French or Italian, Early XVIII Century
 30- Oblong, with hinged lid and molded base, the front embellished with applied carved escutcheons. *Height, 7½ inches; length, 23 inches*
125. SHERATON INLAID MAHOGANY SHAVING MIRROR
English, circa 1790
 40 Rectangular mirror supported between slender balustered piers, the cabinet base fitted with three drawers: inlaid with pencil lines of satinwood.
Height, 23 inches; width, 22½ inches
126. GEORGIAN BRASS CHANDELIER
English, XVIII Century
 100- With six voluted and foliated arms supporting candle sconces and radiating from a central baluster hub. Perforated top and brass suspension chain.
Diameter, 25 inches
 [See illustration on preceding page]
127. PAIR GEORGIAN ENGRAVED BRASS URN-SHAPED ANDIRONS
English, XVIII Century
 290- Unusually fine pair in the form of circular urns, on molded square plinth surmounted by baluster finials. Splayed legs with claw-and-ball feet. Engraved with medallions of formal foliage.
Height, 20 inches
 [See illustration on preceding page]
128. PAIR GEORGIAN URN-TOP BRASS ANDIRONS
English, XVIII Century
 250- Handsome pair with tapered columnar pillars, pointed urn tops with punched festoon decoration and splayed legs with claw-and-ball feet.
Height, 24½ inches
 [See illustration on preceding page]



[NUMBER 134]

[NUMBER 135]

HEPPLEWHITE CARVED MAHOGANY
WHEEL-BACK SIDE CHAIRS

129. PAIR GEORGIAN BRASS ANDIRONS

With columnar pillars, acorn tops, and splayed feet.

Height, 19 inches

55

130. CHIPPENDALE CARVED MAHOGANY STOOL *English, XIX Century*
Oblong top, with slip seat in crimson velours; on chamfered quadrangular legs with strap-carving and joined by pierced H-stretcher.

70

131. SHERATON MAHOGANY CANDLESTAND *English, Late XVIII Century*
Circular top on turned slender pillar and cabriole tripod.

Height, 28 inches; diameter, 13 inches

60

132. SHERATON INLAID CHERRYWOOD AND MAHOGANY CANDLESTAND

American, XVIII Century

Octagonal tilting top, with string inlays and medallion; on vase-turned baluster support and cyma-curved tripod.

50

Height, 28 inches; width, 19 inches

133. CARVED WALNUT AND LEATHER TABOURET *Régence Period*

Oblong top covered in old brown leather, on molded and scrolled cabriole legs. One leg repaired.

60

134. HEPPLEWHITE FINELY CARVED MAHOGANY
WHEEL-BACK SIDE CHAIR

English, circa 1780

Gracefully arched back, openwork splat carved as a wheel-shaped large rosette within a husk wreath; the lower part of the splat of beaker vase form with leaf-carved and fluted centre motive. Grooved square legs and stretchers; seat recovered in brown cowhide.

240

[See illustration on preceding page]

135. HEPPLEWHITE CARVED MAHOGANY WHEEL-BACK SIDE CHAIR

English, circa 1780

Similar in design to the preceding chair, but less richly carved. Slip seat recovered in brown leather.

195

[See illustration on preceding page]

- 80
136. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT
DRESSING MIRROR *English, XVIII Century*
Oval mirror, swinging on curved supports; serpentine-fronted box
body, crossbanded and fitted with three small drawers.
Height, 23 inches; width, 16 inches
- 80
137. MAHOGANY DUMBWAITER *English, XVIII Century*
With slender baluster-turned uprights supporting three galleried
shelves. *Height, 27½ inches; width, 13¾ inches*
- 225
138. CHIPPENDALE CARVED MAHOGANY TILTING TOP PIECRUST TABLE
English, XVIII Century
Circular piecrust-molded top, tilting on a graceful round fluted
column with leaf-carved baluster and cyma-curved tripod, enriched
with leafage at the knees and terminating in ball-and-claw feet. Re-
constructed. *Height, 26½ inches; diameter, 18 inches*
- 75-
139. SPIRALLY TURNED WALNUT OCCASIONAL TABLE
Flemish, XVII Century
Oblong molded top, on four graceful spiraled legs with spirally
turned and blocked H-stretcher. *Height, 26½ inches; width, 23¼ inches*
- 80-
140. SHERATON INLAID MAHOGANY TRIPOD TABLE
English, Late XVIII Century
Slightly scalloped circular top, inlaid at the centre with a bird and
leaf medallion in tinted holly. Tilting on vase-turned pillar and
attractively curved tripod. *Height, 26 inches; diameter, 23½ inches*



[NUMBER 141]

141. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, circa 1760

Circular top cut in bold scallops intersected by leaf palmettes. Tilting on 'bird cage' and tapered pillar supported by cabriole tripod carved with bell flowers and ending in claw-and-ball feet. Base partly restored.

Height, 28 inches; diameter, 28 inches

[See illustration]



[NUMBER 142]

25- 142. PAINTED BEECHWOOD ARM ROCKER

Boston, circa 1830

Painted to simulate rosewood, the back and seat covered with black haircloth. Uncommon type.

[See illustration]



[NUMBER 143]

143. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

American, circa 1760

Well proportioned back with openwork splat in the Gothic taste, the boldly curved crest rail carved at the centre with conventional leafage, fluted arms, molded square legs with pierced corner brackets and stretchers. Seat covered in green damask.

300

[See illustration]

144. SMALL TURNED OAK TABLE *English, circa 1700*
Molded oblong top of quartered oak, on tapered columnar legs
braced with plain stretchers. *Height, 26 inches; width, 24 inches*

70

145. CHIPPENDALE PARCEL-GILDED WALNUT WALL MIRROR
Upright molded frame with gilded fillet; surmounted by an arched
cresting of gilded and rosetted rococo scrolls, enclosing a glass panel
painted with figure of a beau. *Height, 30 inches; width, 13 inches*

140

146. CARVED MAHOGANY TWO-FOLD FIRE SCREEN *English, XVIII Century*
Rectangular frame carved in lattice design, lined with worn orange
silk. *Height, 42 inches; width, 38 inches*

75

147. CHIPPENDALE MAPLE ARMCHAIR *American, XVIII Century*
Back with openwork splat; abbreviated arms, slip seat, plain square
legs and stretchers.

80

148. QUEEN ANNE OAK DRESSING TABLE *English, Early XVIII Century*
Slightly overlapping rectangular top, one drawer with tear-drop
handles, baluster-turned slender legs with stretchers.
Height, 28 inches; length, 28 inches

65

149. GEORGIAN MAHOGANY CABRIOLE-LEG TEA TABLE *English, XVIII Century*
Semi-circular folding top, on plain frieze and four cabriole legs with
club feet, one rotating as gate.
Height, 27 inches; diameter, 29 inches

120



[NUMBER 150]

150. SHERATON MAHOGANY SLANT-FRONT WRITING DESK

English, circa 1800

360- With beautifully fitted interior, the central cupboard inlaid to simulate an arched portal, flanked on either side by small drawers and compartments. The body fitted with four graduated cockbeaded drawers; bracketed base. Height, $41\frac{1}{2}$ inches; width, $37\frac{1}{2}$ inches

[See illustration]



[152]

[153]

[151]

HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

151. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, circa 1780

460 Arched back with pierced beaker splat, finely carved with honey-suckle husk and small flowers. Serpentine seat covered in haircloth; tapered square legs with stretchers.

[See illustration of one on preceding page]

152. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *English, circa 1780*

175 Arched back with pierced splat carved with husk sprays, flowers and ribbon ornament; molded square legs with stretchers. Leather covered slip seat.

[See illustration on preceding page]

153. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *English, circa 1780*

190 Back with pierced vase splat and triple-curved crest rail carved with an anthemion, shaped seat recovered in brown cowhide, grooved square legs and stretchers.

[See illustration on preceding page]

154. BOULLE MARQUETERIE WALL MIRROR *French, XIX Century*

165 Rounded oblong mirror, bordered with red tortoise-shell inlaid with a border of leaf-scrollings in brass, and crested with a female mask and a Gallic cock.

Height, 37 inches; length, 42 inches

155. TURNED OAK AND CHESTNUT GATE-LEG TABLE

English, Early XVIII Century

110 Circular top, with two segmental drop leaves supported on slender baluster-turned legs and gates.

Height, 27 $\frac{3}{4}$ inches; diameter, 28 $\frac{1}{2}$ inches

156. OAK PANELED COFFER CHAIR

English, XVII Century

30 Paneled wainscot back and hinged box seat.



[NUMBER 157]

157. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT COMMODE

English, XVIII Century

425- Oblong top, with serpentine front and canted corners, the pilasters fret-carved with leaf-scrollings; serpentine front with four cock-beaded long drawers having brass escutcheons and bail handles. Molded base on bracket feet. Height, 32 inches; length, 42 inches

[See illustration]

158. CROMWELLIAN TURNED WALNUT ARMCHAIR

English, XVII Century

75- Caned rectangular back and seat, slightly curved arms, spirally turned posts and stretchers.



[NUMBER 159]

159. LOUIS XV CARVED WALNUT AND PAVOT NEEDLEWORK SIDE CHAIR
French, XVIII Century

Back and seat covered in *petit point* needlework of the period designed with bouquets of flowers in jardinières on a mustard yellow ground. The frame and cabriole legs carved with leafage and shells. Rare.

[See illustration]

160. GEORGE III MAHOGANY TILTING-TOP TEA TABLE *XVIII Century*
Circular dish top, tilting on 'birdcage' supports and round column with cyma-curved tripod and snake feet.

Height, 27½ inches; diameter, 23½ inches



[162]

CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

[162]

[163]

- 210 161. MAHOGANY UPHOLSTERED ARMCHAIR *English, XVIII Century*
Canted square back, seat and sides covered in buff silk fabric;
mahogany arms, square legs and stretchers. Some repairs.

- 300 162. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, circa 1750
Back occupied by triple-arch openwork splat in the Gothic taste,
the gracefully curved crest rail carved with conventional leafage;
molded square legs and stretchers. Flaring seat covered in old
leather. Seat blocks renewed.

[See illustration on preceding page]

- 190 163. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, circa 1760
The back contains a pierced tracery splat in the Gothic taste, finely
carved with formal leafage, the seat frame and square legs decorated
with carved rope pattern borders. Leather-covered slip seat. A
few small repairs.

[See illustration on preceding page]

- 60 164. SMALL TURNED OAK TABLE *English, circa 1700*
Writing or dressing table with paneled drawer and spool-turned legs
with stretchers. *Height, 26½ inches; width, 24 inches*

- 110 165. GEORGE II CARVED MAHOGANY CORNER CHAIR
English, circa 1750
Horseshoe-shaped roundabout arms, two pierced splats, three grooved
straight legs and one cabriole front leg terminating in claw-and-ball
foot. Slip seat.

- 360 166. CHIPPENDALE CARVED MAHOGANY LOWBOY *American, circa 1760*
Molded oblong top with incurved corners, apron with four drawers
above a skirt cut in valance pattern, chamfered and fluted corners;
cabriole legs carved on the knees with fluted shells and terminating
in fluted club feet. Above the drawers is a pull-out writing shelf.
Corner blocks of legs missing. Brass drawer knobs are of later date.
Height, 28 inches; length, 41 inches

[See illustration]



[NUMBERS 166 AND 167]

167. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

Upright ogee-molded frame with gilded inner fillet; valanced base, arched and fret-scrolled crown centred with a circular embrasure containing a gilded shell motive. Small restorations.

Height, 40 inches; width, 22 inches

[See illustration on preceding page]

168. HEPPLEWHITE CARVED MAHOGANY TRIPOD TABLE
English, circa 1780

Circular dish top with slightly scalloped outline inlaid with narrow fillet of holly and ebony. Tilting on fluted and turned pedestal and cabriole tripod.

Height, 27 inches; diameter, 23 inches

169. SHERATON MAHOGANY CANDLESTAND
English, circa 1800
Tilting octagonal top with grooved edge, on vase-turned pedestal and curved tripod.

Height, 27 inches; width, 23 inches

170. SHERATON MAHOGANY INLAID AND UPHOLSTERED SETTEE
American, circa 1800

Back slightly arched in a graceful curve extending into sloped arms that terminate in reeded balusters. Seat shaped in harmonizing contour; four reeded, tapered and turned front legs; four plain square back legs. Frame embellished with inlaid panels of satinwood and figured golden maple. Covered in figured buff silk.

Length, 6 feet 6 inches

[See illustration]

171. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
American, XVIII Century

Rectangular case of four long drawers, furnished with a handsome set of Chippendale brass handles and key plates. Fluted and chamfered corners, cyma-molded top and ogee bracket feet.

Height, 36½ inches; length, 39 inches



[NUMBER 170]

172. QUEEN ANNE CARVED MAHOGANY CORNER CHAIR

English, XVIII Century

Generously proportioned writing chair. Horseshoe-shaped, round-about arms, two solid splats, boldly curved slip-in seat and four cabriole legs ending in club feet. A few repairs.

225-

173. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE
WITH CLAW-AND-BALL FEET

Circa 1760

Rectangular top with molded and serpentine edge, scalloped at the corners. Supported by four cabriole legs carved on the knees with leafage and flowers and terminating in claw-and-ball feet. Two of the legs pivot to support the drop leaves.

275-

Height, 27½ inches; length extended, 44 inches

[See illustration]

174. WILLIAM AND MARY TURNED OAK DRESSING OR
WRITING TABLE

English, Late XVII Century

Molded oblong top with one drawer. On baluster-turned legs with ball feet and braced with cyma-curved transverse stretchers. Choice piece.

160

Height, 27 inches; length, 29 inches

175. SHERATON GILDED WALL MIRROR

English, circa 1810

Upright, with fluted Corinthian pilasters and bracketed cornice hung with turned spherules, the mirror surmounted by a colored engraving of a landscape.

100-

Height, 42 inches; width, 24¼ inches

176. INLAID ROOT WALNUT CABRIOLE-LEG WRITING DESK

German Baroque

Shaped and banded top fitted with four serpentine-fronted small drawers and cupboard; on four slender cabriole legs with hoof feet. The desk and drawer fronts are veneered with figured root walnut and crossbanded.

160-

Height, 35 inches; width, 30½ inches



[NUMBER 173]

177. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS

English, circa 1760

The back occupied by a pierced splat and bow-shaped crest rail beautifully carved with leafage, the base of the splat with imbricated ornament. Cabriole front legs carved with similar leaf foliage on the knees and ending in dainty scroll feet in the French taste. Upholstered flaring seat covered in old green leather. Corner block missing from knee of one chair leg. Fine quality.

800

[See illustration]

178. QUEEN ANNE CARVED WALNUT ARMCHAIR

Solid splat pierced with lozenge motive, the crest rail carved in a design of eagle heads juxtaposed on either side of a scallop shell flanked with leafage. Arms carved, voluted, and with scroll terminals; four cabriole legs carved on the knees terminating in claw-and-ball feet. Slip seat.

280

179. JACOBEOAN TURNED OAK DRESSING TABLE

English, XVII Century

Oblong top with one drawer, on spirally-turned legs and stretchers. Needs small repair.

Height, 28 inches; length, 29 inches

60

180. SMALL TURNED OAK GATE-LEG TABLE *English, XVII Century*

Oval top supported on blocked and ball-turned stretchered legs arranged with pivoting section as gate.

Height, 24½ inches; length, 32 inches

100



[NUMBER 177]

181. SHERATON INLAID SATINWOOD VITRINE TABLE

English, Early XIX Century

80- Semi-circular hinged and glazed top, opening to interior lined with velours; frieze inlaid with vases and husk festoons, crossbanded in kingwood and supported on square tapering legs with pendants of husk drops.

Height, 30½ inches; length, 45½ inches

[See illustration]

182. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW-AND-BALL FEET

90- The back with openwork beaker and scroll splat, and shaped crest rail carved with leafage; voluted and tapered arms and cabriole front legs similarly carved. Legs terminating in claw-and-ball feet. Seat covered in black haircloth of later period.

80- 183. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW-AND-BALL FEET

Companion to the preceding.



[NUMBER 181]

184. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR
IN THE FRENCH TASTE *English, circa 1760*

725- The gracefully curved arms, valanced seat frame and cabriole legs exhibit fine carving of scrolls and leafage in the French style of the period. Slightly arched and canted back; arm pads and seat upholstered in old flowered brocade. Chair of high quality and elegant proportions.

[See illustration]

175- 185. MAHOGANY SLANT-FRONT WRITING DESK *English, XVIII Century*
Rectangular desk with slant front opening to fitted interior, the body with four drawers trimmed with bat's-wing brasses and bail handles; bracketed base. *Height, 41 $\frac{3}{4}$ inches; width, 36 inches*

75- 186. GEORGIAN MAHOGANY OVAL DINING TABLE *English, circa 1800*
Oval top, tilting on turned pillar and four outplayed reeded legs with casters. Repaired. *Height, 30 inches; length, 6 feet*



[NUMBER 184]

187. IMPORTANT CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, circa 1760

600-

Circular top with raised edge carved as a continuous border of S-scrolls intersected by small leaf motives. Tilts on slightly tapered cylindrical pedestal and cabriole tripod finely carved in relief with leaves and berries on meandering vines terminating at the feet in C-scrolls. Very fine example. *Height, 28 inches; diameter, 31 inches*

Note: An exceedingly rare example distinguished by the fine carving which decorates the pedestal and the tripod.

[See illustration]

188. GEORGIAN INLAID AND CARVED MAHOGANY TRIPOD TABLE

English, circa 1800

100-

Octagonal top inlaid with a band of light mahogany in borders of brass. On fluted pillar and free leaf-carved cabriole legs with paw feet. Reconstructed. *Height, 26 inches; diameter, 20 inches*

189. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

200-

Hinged square top folding to a console table; the border and the four square legs decorated with ribbon, flower, and trellis carving of a later period. *Height, 29 inches; length open, 32 inches*



[NUMBER 187]

190. RARE CHIPPENDALE UPHOLSTERED AND CARVED
MAHOGANY SETTEE

English, circa 1760

1100- In the French taste, the voluted arm terminations and supports, the valanced and serpentine seat frame, and the five cabriole legs all carved with *cabochon* ornament, shells and conventional leafage, and the legs terminating in carved leaf scrolls. Back, arm pads and seat upholstered and covered in antique brocade. Has some additional seat rabbeting and small bracing irons, otherwise in original condition.

Length, 5 feet

[See illustration]

191. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Hinged oblong top with ovolo-molded edge, on three chamfered square legs and one pivoted leg. Figured mahogany frieze containing a small drawer with rocaille bronze handles.

70- *Height, 29 inches; length open, 33 inches*

192. TWO GEORGIAN MAHOGANY SPINDLE-BACK ARMCHAIRS

English, circa 1800

130- Rectangular back composed of fourteen spindles in two tiers capped by fret-pierced top rail, slightly curved arms, plain square legs and stretchers, slip seat.

193. TWO GEORGIAN MAHOGANY SPINDLE-BACK ARMCHAIRS

English, circa 1800

130- Similar to the preceding.

194. TWO GEORGIAN MAHOGANY SPINDLE-BACK ARMCHAIRS

English, circa 1800

130- Similar to the preceding.



[NUMBER 190]

195. GEORGIAN MAHOGANY SERPENTINE COMMODE

English, XVIII Century

Serpentine front and sides, three beaded long drawers furnished with a handsome set of Queen Anne brass handles and key plates: brass carrying handles at either end. Molded top and base, valanced skirt and bracket feet. Constructed in unusually hard mahogany with good surface.

Height, 32 inches; length, 41 inches

[See illustration]

196. LANCASHIRE CARVED OAK DESK ON STAND *English, circa 1690*

Comprising an oblong chest with hinged slant lid, carved front and sides, on molded stand with two drawers; baluster-turned legs and plain stretchers. Has small repair.

Height, 42 inches; width, 30 inches

197. HEPPLEWHITE MAHOGANY CANDLESTAND *English, XVIII Century*

Square top, with molded edge, and arranged with two pairs of candle-slides; on square tapering legs, castored.

Height, 28 inches; width, 19½ inches



[NUMBER 195]

198. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS

English, circa 1760

480- The open back consisting of beautiful Gothic tracery-pierced splat and crest rail, splendidly carved with leafage, C-scrolls, beading, and fluting. Molded and tapered square legs braced with chamfered and grooved stretchers; flaring upholstered seat covered in old red leather. Fine quality.

[See illustration]



[NUMBER 198]

199. CHIPPENDALE FINELY CARVED MAHOGANY CORNER CHAIR

English, circa 1760

300-

Matching the preceding pair of chairs. Rounded horseshoe-shaped arms, two handsomely pierced and carved Gothic tracery and leaf-scroll splats. Molded and tapered square legs and stretchers. Leather-covered seat. Strengthened with bracing irons.

[See illustration]

200. CHIPPENDALE FINELY CARVED MAHOGANY CORNER CHAIR

English, circa 1760

300-

Similar to the preceding. Seat frame partly reconstructed, and strengthened with bracing irons.

201. CARVED MAHOGANY TRIPOD TABLE

English, circa 1780

125-

Circular top of figured Spanish mahogany, tilting on gadroon-carved pedestal and cabriole tripod ending in snake feet.

Height, 27 inches; diameter, 32½ inches

202. SET OF SIX YEW WOOD BRACE-BACK WINDSOR CHAIRS

English, Late XVIII Century

255-

Flaring back with shaped splat, six spindles and shaped top. Conforming seat, flaring turned legs with spindle brace.

203. TWO CARVED OAK BENCHES

English, XVI Century

560-

The ends embellished at the top with carved acanthus volutes, molded seat and back rail. Reconstructed to present size.

Lengths, 31 and 52 inches

Note: These benches originally formed part of the pew furnishings of Ormskirk Church in Lancashire. A number of them were presented some years ago to the Boston Museum.



[NUMBER 199]



[NUMBER 204]

204. QUEEN ANNE WALNUT SLANT-TOP DESK

English, Early XVIII Century

Front equipped with four drawers and a blind drawer above which a hinged slant flap encloses a series of pigeonholes and small drawers embellished with fan inlay of a later period. Some repairs to bracket feet.

Height, 38½ inches; width, 30 inches

[See illustration]

250'



GEORGE II CARVED MAHOGANY
AND BROCATELLE ARMCHAIR
[NUMBER 207]

- 60- 205. JACOBEOAN CARVED OAK CHEST *English, XVII Century*
Front composed of three panels carved with rosette medallions, the frieze and base drawer with demi-lunettes, paterae and leafage. Paneled top and molded stiles.

Height, 24 inches; length, 41 1/2 inches

- 110- 206. MAHOGANY DROP-LEAF TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Molded oblong top supported by four cabriole legs with claw-and-ball feet. Two legs pivoted to support the drop leaf.

Height, 26 inches; length extended, 33 inches

- 310- 207. GEORGE II CARVED MAHOGANY AND BROCATELLE ARMCHAIR *English, circa 1750*

With canted rectangular back, sloped arms, on cabriole front legs ending in scroll feet, and carved with leafage. Fine, sturdily built easy chair of rare type.

[See illustration on preceding page]

- 105- 208. THREE GEORGIAN MAHOGANY HALL CHAIRS *English, 1800-10*
Beaded rectangular open back with vertical splat, conforming solid seat, tapered square legs and stretchers.

- 110- 209. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE *American, circa 1800*

Semicircular hinged top, frieze bordered with fancy string inlays; on square tapering legs inlaid with stringing and oval medallions at the knees.

Height, 27 1/2 inches; diameter, 35 inches

- 175- 210. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS *English, circa 1700*

The top and front decorated with panels of trefoil ornament inlaid in yellow holly on a ground of light brown walnut veneer. Three drawers with gilded bronze drop handles and escutcheons.

Height, 32 1/2 inches; length, 35 1/2 inches

[See illustration]

- 40- 211. GILDED BRONZE CANDLESTICK *Flemish, circa 1600*
Baluster-shaped; with flaring pricket top, molded and domed foot. Rare.

Height, 19 inches

[See illustration]



[NUMBERS 210 AND 211]

212. OAK PANELED AND CARVED FIVE-DRAWER CHEST

Flemish, XVII Century

750

Equipped with five drawers, the molded and paneled front recarved with formal foliage; stiles decorated with applied split balusters in pairs. Turned ball feet. Reconditioned.

Height, 38½ inches; length, 41 inches

213. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

American, circa 1780

50

Nicely figured blond mahogany, circular top tilting on 'bird cage' and vase-turned pedestal supported by attractively curved tripod with snake feet.

Height, 28 inches; diameter, 32½ inches

214. GEORGE II MAHOGANY AND GREEN DAMASK DAYBED

English, Early XVIII Century

200

Oblong, with outcurved rising ends. On six carved cabriole legs ending in club feet. Upholstered and covered in pale green damask of later period.

Length, 6 feet 3 inches

[See illustration]

215. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET

390

The back with cupid's bow crest rail and interlaced open work scroll splat, finely carved with leafage and trellis ornament. Cabriole front legs similarly carved on the knees and ending in claw-and-ball feet; seat frame cut in valance pattern; slip seat covered in black haircloth.

216. SHERATON INLAID MAHOGANY CARD TABLE

Circa 1795

120

Semicircular folding top gouged at the edge, the underframing paneled with lines of sycamore separated by oval paterae; tapered square legs.

Height, 28½ inches; width, 36 inches



[NUMBER 214]



[NUMBER 217]

217. CHARLES II CARVED OAK BIBLE BOX *English, dated 1669*
The front finely carved in a design of linked lunettes enclosing demirosettes, at the centre the initials F A P and the date. Hinged lid and molded base. Iron hinges are of later date.

105-

Height, 9 inches; length, 33 inches

[See illustration]

218. CHARLES II CARVED OAK BIBLE BOX *English, dated 1668*
Lancashire type. Oblong chest with slanted hinged top, the front carved in a design of grapevine and the date on a matted ground, the borders carved with leafage and echinus ornament.

100-

Height, 19½ inches; length, 30 inches

219. CARVED OAK BIBLE BOX *American, circa 1700*
Rectangular, with hinged lid and old iron lock and clasp. Borders crudely carved with notched decoration.

35-

Height, 8 inches; length, 29 inches

220. FAN-CARVED MAPLE CABRIOLE-LEG DRESSING TABLE *American, XVIII Century*

Oblong molded top, front with three drawers, the central drawer carved with a fan ornament; straight scalloped apron, cabriole legs terminating in Dutch feet. Mahogany finish.

100-

Height, 33¼ inches; length, 38½ inches

221. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE

American, XVIII Century

90- Rectangular top with two rule-jointed drop leaves, the underframing with cyma-curved profiles, supported on four cabriole legs terminating in eagle claw-and-ball feet, two of which are adjustable.

Height, 27½ inches; length extended, 48 inches

222. GEORGE II CARVED MAHOGANY CORNER CHAIR

English, circa 1730

30- Horseshoe-shaped roundabout arms terminating in carved eagle heads, two pierced splats; cabriole front leg carved on the knee with shell and floral motive, and ending in claw-and-ball foot. Slip seat covered in wool needlework of later period. A few age cracks.

[See illustration]



[NUMBER 222]

223. SET OF EIGHT OAK SLAT-BACK CHAIRS OF YORKSHIRE TYPE

English, Early XVIII Century

440- Two armchairs and six side chairs with ladder backs composed of yoke-shaped horizontal slats; rush seats and spindle underbracing.

224. MASSIVE BRÈCHE VIOLETTE MARBLE MANTELPIECE

With ovolo-molded frame and incurvate frieze; in finely veined *brèche violette* marble.

Approximate measurements: Exterior height, 8 feet 5 inches

Interior height, 5 feet 4 inches

225. JAMES I CARVED OAK CHEST

English, dated 1608

225- Deep rectangular chest with hinged cover, the front paneled into five sunken sections finely carved with infloretted S-scrolls centring the date and the initials T W, the stiles and rails with chains of similar scrolls. Fine patina. *Height, 30½ inches; length, 47½ inches*
Collection of Mrs. George Hammond, Yarmouth, Me.

[See illustration]

226. HISPANO-MOESQUE LUSTRED POTTERY PLAQUE

XVI Century

40- The well and *marli* diapered with leaf palmettes and flower forms in rich changeant lustre on a cream ground. Repaired.

Diameter, 15 inches

[See illustration]

227. INLAID MAHOGANY TALL-CASE CLOCK

C. Davis, Buckingham, England, 1745

130- Arched dial decorated with a figure of Britannia and shell medallions, and inscribed with maker's name and date; the case embellished with ebonized pilasters at the corners with gilded metal mounts, and inlaid with bandings and medallion in various light woods. Case slightly imperfect.

Height, 7 feet 9 inches

228. TAP-ROOM TABLE OF OLD ENGLISH OAK

60- Oblong top grooved to drain off spilled ale, on four quadrangular supports with grooved underself.

Height, 29½ inches; length, 48 inches



[NUMBERS 225 AND 226]

229. SET OF SEVEN CROMWELLIAN TURNED WALNUT CHAIRS

English, XVII Century

One armchair and six side chairs with leather-covered rectangular backs and seats enriched with large brass-headed nails. Spirally-turned legs and stretchers.

[See illustration of one armchair and two side chairs]

230. PAIR CROMWELLIAN TURNED WALNUT CHAIRS

English, XVII Century

Similar to the preceding chairs.

231. SHERATON MAPLE FIELD BEDSTEAD

American, circa 1800

With reeded baluster-shaped foot posts, plain baluster head post supporting domed tester frame. Pine scrolled head board. With box spring.

Height, 6 feet; width, 4 feet 5 inches; length, 6 feet 6 inches

232. EARLY AMERICAN CARVED MAHOGANY FOUR-POST BEDSTEAD

Composed of four finely reeded vase-turned and carved Hepplewhite posts that have been cut down at the bottom and have had claw-and-ball feet added, also urn and flame finials.

Height, 7 feet 8 inches; length, 6 feet; width, 4 feet

233. TWO PAIRS GEORGIAN CARVED MAHOGANY BED-POSTS

English, 1790-1800

One pair handsomely reeded and turned, and carved with pineapple ornament; the other pair attractively vase-turned, reeded and leaf carved, the lower part paneled. [Lot.]

Heights, 7 feet and 6 feet 5 inches

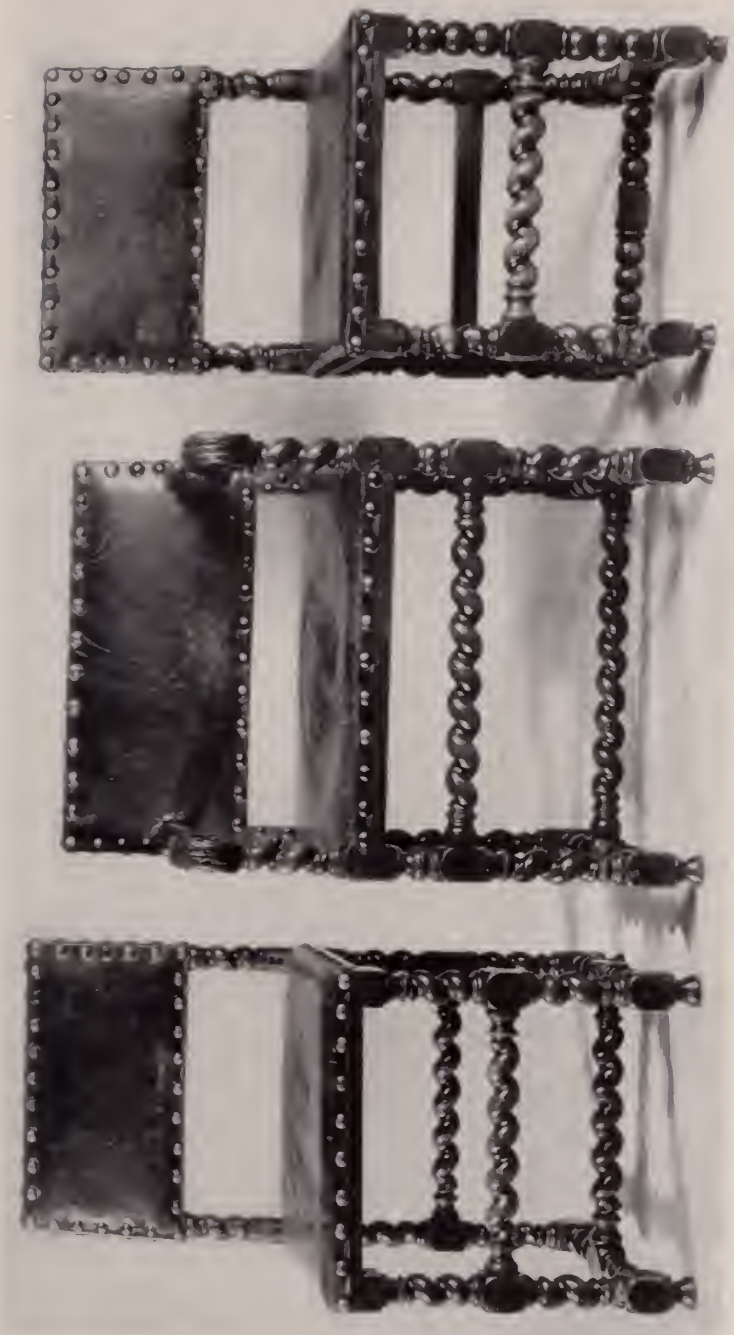
233A. GEORGIAN TURNED OAK STAIRCASE

English, XVIII Century

Rises in three flights, intersected by two half landings, to a height of ten feet surrounding a rectangular well. Balustraded for the first and third flights and first half landing with turned oak uprights and hand rail.

Inside width of tread, 49½ inches

From Bridge House, Lewes, England



[NUMBER 229]



[NUMBER 234]

234. CARVED OAK FOUR-DRAWER CHEST *New England, circa 1700*

280- In light quartered oak, equipped with four drawers embellished with applied ebonized baluster ornaments and knobs; the flanking stiles with similar applied balusters of larger scale. Paneled sides; stands on extensions of corner stiles. Top is replacement of the original.

Height, 38 inches; length, 42 inches

[See illustration]

235. QUEEN ANNE OAK GATE-LEG TABLE

English, Early XVIII Century

95- Oval top with drop leaves, a drawer at one end of the frame. On turned gated legs with splayed feet.

Height, 28½ inches; length extended, 52 inches

236. SHERATON MAHOGANY EXTENSION DINING TABLE

English, circa 1800

410. Top consists of six detachable leaves in varying widths, the end leaves rounded. Frieze inlaid with Greek fret ornament in ebony; eight finely reeded, tapered and turned legs ending in brass casters.

Height, 28½ inches; length extended, 14 feet 6 inches

237. YORKSHIRE CARVED OAK COURT CUPBOARD *English, dated 1717*

30- Lower part enclosed by two paneled doors; recessed upper part with two smaller drawers, the overhanging cornice carved with interlaced arabesque ornament, and the date, and with pendant turned finials at the corners. Height, 4 feet 6 inches; length, 4 feet 10 inches

[See illustration]



[NUMBER 237]

238. OAK PANELED COURT CUPBOARD *English, Late XVII Century*
 Lower part enclosed by two paneled doors with iron H-hinges. upper
 200- part slightly recessed with two smaller doors flanked by slightly bul-
 bous balusters supporting an overhanging cornice.
Height, 59 inches; width, 49 inches

239. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
 Oval top with drop leaf. The legs and gates attractively turned in
 intertwined spiral pattern and braced with stretchers.
 230- *Height, 29 inches; length extended, 59 inches*

240. QUEEN ANNE OAK DRESSER BASE *English, Early XVIII Century*
 Equipped with three horizontal drawers with brass drop handles,
 supported by five baluster-turned and plain square legs on platform
 base.
 140- *Height, 32½ inches; length, 6 feet*

241. OAK PANELED COURT CUPBOARD *English, XVII Century*
 Lower part enclosed by two paneled and molded doors, slightly
 recessed upper part with two smaller doors flanked by baluster-turned
 300- columns supporting overhanging cornice. Interior fitted with addi-
 tional shelving. *Height, 5 feet 3 inches; width, 55 inches*
 [See illustration]

242. JACOBEOAN CARVED OAK DINING TABLE *English, XVII Century*
 Oblong top composed of five lengths of coarse grained oak, cleated
 at the ends; the frieze scratch-carved in a design of interlaced lunettes
 and leafage; on four baluster-turned sturdy legs braced with heavy
 210- stretchers. *Height, 29 inches; length, 6 feet 5 inches*

243. JACOBEOAN OAK PANELED LINEN CUPBOARD
English, XVII Century
 Enclosed by two doors with molded panels; a drawer below. Molded
 cornice and base. Needs a few repairs.
 180- *Height, 6 feet; width, 34 inches*

244. TURNED WALNUT DINING TABLE *Italian[?], XVII Century*
 Rectangular top 'tiled' with square panels of light brown walnut,
 170- molded frieze with drawers at one side, spirally-turned legs and
 stretchers, and molded medial rail.
Height, 33 inches; length, 6 feet 9 inches



[NUMBER 241]

- 360- 245. TUDOR OAK REFECTORY TABLE *English, circa 1600*
Oblong top composed of three lengths of well-marked brown oak.
cleated at the ends; four baluster-turned slightly bulbous legs braced
by heavy square stretchers. With fine patina.

Height, 29 inches; length, 7 feet 9 inches

- 370- 246. JACOBEOAN CARVED OAK REFECTORY TABLE
Oblong top, cleated at either end, slightly overlaps the frieze, the
latter scratch-carved in a design of interlaced lunettes. On six ring-
turned slightly bulbous legs with plain stretchers.

Height, 31 inches; length, 10 feet

- 215- 247. OAK PANELED WARDROBE *English, XVII Century*
Front enclosed by two doors with molded oblong panels, the frieze
carved in a design of foliated lunettes.

Approximate dimensions: Height, 6 feet; width, 57 inches

- 100- 248. TWO CARVED WALNUT COMPLETE DOORS *Flemish, Early XVIII Century*
Each consisting of two doors with small square panels framed in
lintel with paneled stiles; echinus and dentil-carved cornice.

Outside measurements: Height, 6 feet 9½ inches; width, 53 inches

- 150 249. LOT OF CARVED HARDWOOD MOLDS *Italian, XVII and XVIII Century*
Carved with a variety of escutcheons and other decorative motives, in
assorted sizes. Forty-one pieces. [Lot.]

- 225 250. THREE OAK DINING TABLES *Early Colonial Style*
On trestle-shaped legs. [Lot.]

Length, 8 feet 4 inches; width, 46 inches

Length, 6 feet 9 inches; width, 31 inches

Length, 5 feet 3 inches; width, 27 inches

[END OF SALE]

TOTAL

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